

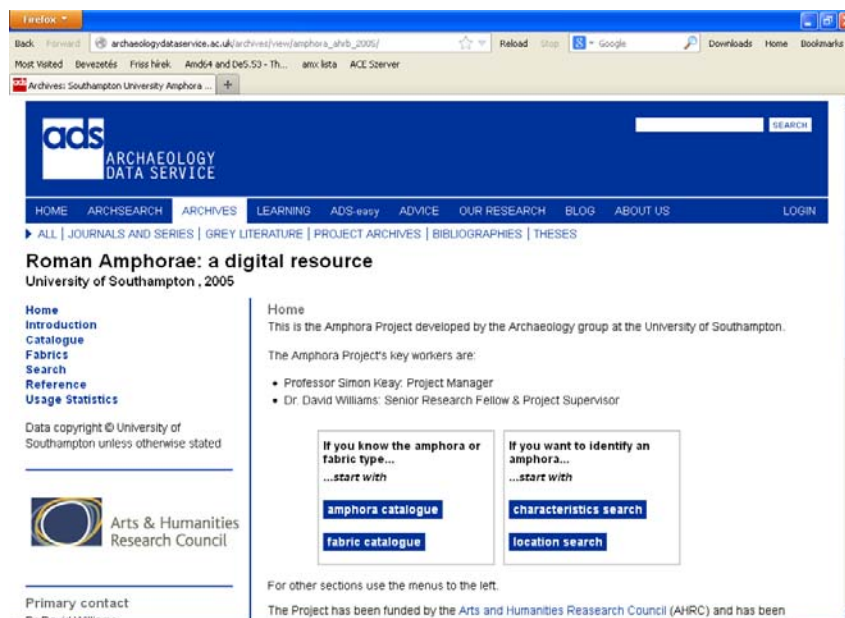
Amphora adatbázis

University of Southampton, 2005 (updated 2014)

http://archaeologydataservice.ac.uk/archives/view/amphora_ahrb_2005/

Köszközők, kerámiák és fémek archeometriája 2017. december 15.

http://archaeologydataservice.ac.uk/archives/view/amphora_ahrb_2005/



The screenshot shows a Firefox browser window displaying the Amphora database website. The browser's address bar shows the URL http://archaeologydataservice.ac.uk/archives/view/amphora_ahrb_2005/. The website header features the ADS (Archaeology Data Service) logo and a search bar. Below the header is a navigation menu with links for HOME, ARCHSEARCH, ARCHIVES, LEARNING, ADS-easy, ADVICE, OUR RESEARCH, BLOG, ABOUT US, and LOGIN. A secondary menu lists ALL, JOURNALS AND SERIES, GREY LITERATURE, PROJECT ARCHIVES, BIBLIOGRAPHIES, and THESES. The main content area is titled "Roman Amphorae: a digital resource" and "University of Southampton, 2005". On the left, there is a sidebar with links for Home, Introduction, Catalogue, Fabrics, Search, Reference, Usage, and Statistics. The main text area includes a "Home" section with a welcome message and a list of key workers: Professor Simon Keay (Project Manager) and Dr. David Williams (Senior Research Fellow & Project Supervisor). Below this, there are two boxes: "If you know the amphora or fabric type... start with" containing links for "amphora catalogue" and "fabric catalogue"; and "If you want to identify an amphora... start with" containing links for "characteristics search" and "location search". At the bottom, there is a "Primary contact" section for Dr. David Williams and a note that the project is funded by the Arts and Humanities Research Council (AHRC).

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Primary contact
Dr David Williams

Catalogue of Amphora
Choose a letter from the list below.
A | B | C | D | E | F | G | H | I | K | L | M | O | P | R | S | T | U | V

This is the catalogue of preferred terms; if the term you are looking for is not here, please search the alternative classifications.

Amphora types beginning with **A**

Use the **1** link to view the more details of the type, including photos, drawings, thin sections, petrology and bibliographic information.

- Africana 1 Piccolo
- Africana 2A Grande
- Africana 2B Grande
- Africana 2B Pseudo-Tripolitanian
- Africana 2C Grande
- Africana 2D Grande
- Almagro 51C
- Almagro 51C Variant
- Almagro 54
- AM72
- Amphorae Saumure d'Espagne
- Amphore de Pamphylie

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Archives: Amphora: Details of Dressel 6B

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Dressel 6B

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Variants of Dressel 6B:
[\[Dressel ante 6B\]](#)

Distinctive Features
The most important characteristic of the Dressel 6B amphorae is the chalice-shaped rim, which meets the neck at a sharp angle. The outer contours are continuous along the body and the handles. The upper part of the handles is attached to the neck below the rim. The body is pear shaped or oval with a short stubby base. The rim of the amphorae in the Augustan to the early Flavian period is curved. During the periods of Domitian and Nerva, the rim became straight. The amphorae with the stamp of Trajan and Hadrian also have conical rims. Sometimes they have a fine line running around the outside of the rim.
[See characteristics](#)

Date Range
Late Augustan period to the end of the Hadrianic period (early first to the mid second centuries AD)
Search: [\[1st century BC\]](#) [\[1st century AD\]](#) [\[2nd century AD\]](#)

Origin
Even though only a few workshops have been found, the place of origin of the Dressel 6B amphorae in Istria and Northern Italy is usually taken for granted. One of the workshops and associated kilns were unearthed in

Courtesy of Mira Pavletic, Brijuni Tamás Bevezés

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Rim type - Rounded
 The rim is gently rounded.

Shoulder type - None/smooth
 There is no shoulder: the body of the amphora is uninterrupted.

Handles in profile - Short vertical
 These handles travel upwards vertically from the shoulder, but only a short distance before turning inwards to the neck.

Handles in section - Ovoid/Elliptical
 The handle appears to be ovoid or elliptical in section.

Neck type - Conical
 The neck is cone-shaped - it tapers upwards.

Body type - Pinforn
 The body is pear-shaped: it is wider towards the bottom of the amphora.

Base type - Knobbed
 There is small knob at the base of the amphora.

Capacity (average)
 Unsure

Height
 85.00cm - 95.00cm

Width
 34.00cm - 37.00cm

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*Courtesy of Magdalenburg Excavation
Tamás Bezeceky*



*Courtesy of Mára Pavletic, Brijuni
Tamás Bezeceky*



*Courtesy of Dr. Tamás Bezeceky
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Archives: Amphora: Dressel 6B: drawings

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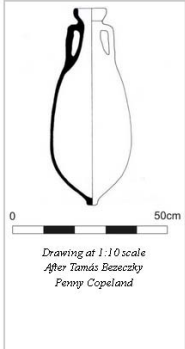
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Dressel 6B

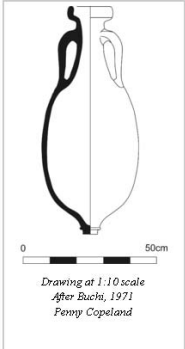
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0 50cm
Drawing at 1:10 scale
After Tamás Bevezcsky
Penny Copeland



0 50cm
Drawing at 1:10 scale
After Buchi, 1971
Penny Copeland

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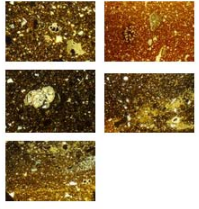
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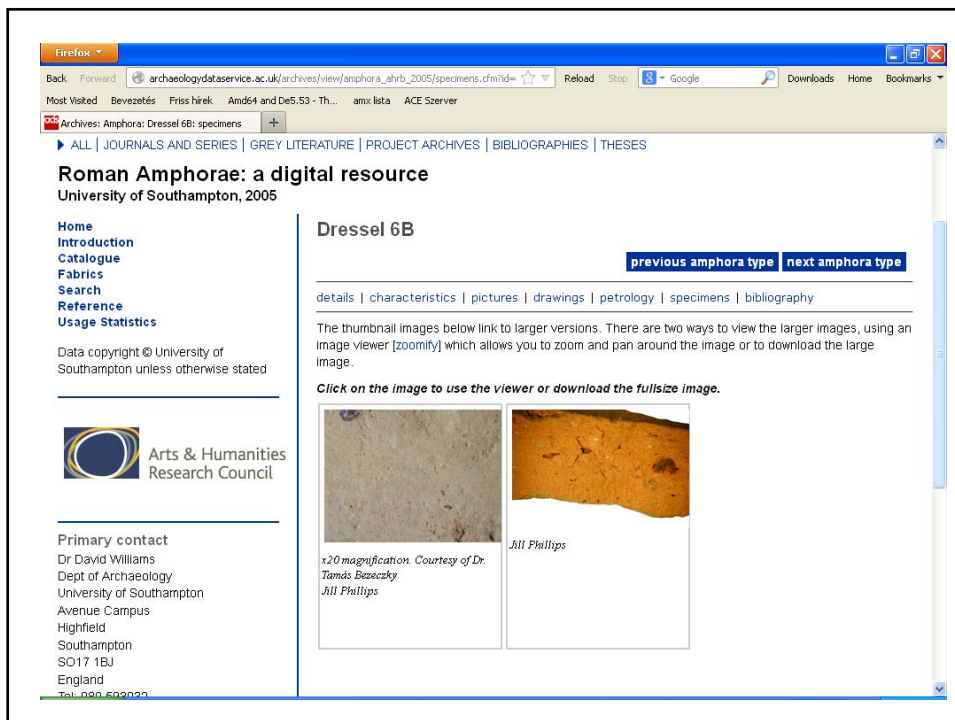
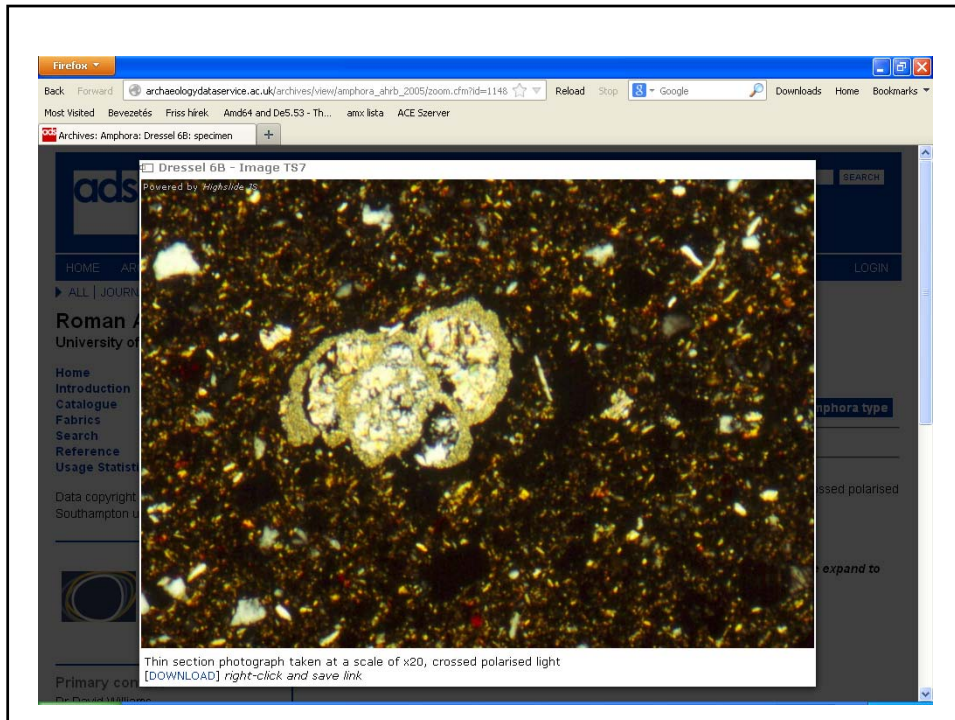
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Dressel 6B fabric

Visual characteristics
Fairly soft, fine-textured, commonly brick red (2.5YR 6/6-6/8) to buff (7.5YR 7/4) in colour with a pale orange core.

Petrology
Petrological analysis has been made of the products from a number of workshops (Bevezcsky 1987). Petrological analyses can distinguish between amphorae of Italian and Istrian origin. The characteristic 'terra rossa' was used in the Istrian vessels. This was tempered by rocks rich in carbonate and sea sand. The Italian pieces can be distinguished by the presence of pyroxene. The heavy minerals grains are usually bigger, especially the pyroxene, epidote, and granite. All the Dressel 6B amphorae have large quantities of shell granules and microorganisms, e.g., planctonic foraminifera and geodia sponge spicules. On the basis of the thin sections analysis and the heavy mineral preparations from the amphorae of the Laecanius workshop, it can be stated that the same workshop used non homogenous material and the firing temperature varied between 750 and 900 degrees centigrade (Bevezcsky, 1987, 1994c). Tamás Bevezcsky



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Dressel 6B

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