

# **TEXTILE IMPRINTS ON THE VESSELS OF D'YAKOVO CULTURE FROM THE EARLY IRON AGE: CULTURAL TRADITIONS OF MAKING**

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The presentation is devoted to D'yakovo culture ceramics and especially to the elaboration and regulation of the rules of textile imprints description. The author tries to find the connections between various textile imprints and technological modes of its making. The peculiarities of textile imprints position on various parts of vessels are investigated too. Besides, the presentation gives attention to the components of textile imprints, their direction, density and to the superposition one over the others textile imprints on the surface of vessels.

Beating and rolling with special paddles were used widely to the treatment of vessel's surfaces. The paddles were frequently covered with various kinds of braided materials or threads. It is established that the paddling and rolling of surface were not aimed at surface treatment only, but were applied to produce vessels of certain appearance, that is, combined two functions – technological and decorative ones. It is proved by special disposition and zonality of textile imprints. All these peculiarities reflect various cultural traditions of D'yakovo potters.

The investigation of textile imprints on the surface of D'yakovo vessels makes it clear that such imprints had not appeared during the construction of clay vessels, but at the stage of its final treatment and decoration.