

**Annual meeting of the CIPEG (International Committee for Egyptology) in the
ICOM (International Council of Museums)
Museum of Fine Arts, Budapest 2006**

25th Sept. - Monday



9,00-10,00 : Registration

10,00-13,00 : Morning session

welcome addresses

to CIPEG from Hungarian side

- Dr. László Baán, General Director of The Museum of Fine Arts, Budapest
- Dr. Annamária Vigh, Ministry of Education and Culture, Head of the Dept. of Public Collections

CIPEG welcome address

- Regine Schulz, Chairperson of CIPEG in ICOM

Reports

- Regine Schulz, Report from the Annual meeting of ICOM (1/2 hour)

buffet 10,45 – 11,15

- Regine Schulz, Report from the annual meeting of the Ethic Committee meeting of ICOM (1/2 hour)

Discussion

Chaired by Birgit Schlick-Nolte

Reports from the institutions of the participants (ca. 3-5 minutes max.)

Lunchtime

14,30 – 17,00 : Different topics

Chaired by Krzysztof Grzymiski

opening lecture by Edith Varga, Egyptology in Hungary

Svetlana Hodjash, Catalogization of the Collection of V. S. Golenischev in the State Pushkin Museum of Fine Arts

Claire Derriks, More multi-coloured bronzes

Buffet 15,30 – 15,45

Carolyn Graves-Brown, Egyptology in an interdisciplinary world - a view from Egypt Centre
Mohamed Abdelfattah, New Installations and Special Exhibitions in Egypt

18,00: Reception

welcome addresses by

Prof. Dr. Hesham Mohamed Shafik, Cultural Councillor of Egypt in Budapest

Dr. Miklós Cseri, President of Hungarian National ICOM Committee

*

26th Sept. - Tuesday

10,00-12,00 : Egyptian exhibitions - presentation

Chaired by Claire Derricks

opening lecture by István Nagy, La Collection Égyptienne du Musée des Beaux-Arts de Budapest

Birgit Schlick-Nolte, The Egyptian collection in the Landesmuseum Mainz

Buffet 10,45 – 11,00

Dorota Gorzelany, Die ägyptische Sammlung des Nationalmuseums zu Krakau

Dietrich Wildung, The new presentation of the Berlin Egyptian Museum -

Longterm loan exchange between museums

Lunch time

14,00-17,00 :

Projects concerning exhibitions

Chaired by Roberta Show

Elfriede Haslauer, The New Installation of the Egyptian-Oriental Collection in Kunsthistorisches Museum Vienna

Pavel Onderka, Collections, Projects and Exhibitions relating to Ancient Egypt in the Naprstek Museum

Nadja Tomoum, Intensive training of Egypt's Museum curators

Buffet 15,30-15,45

Special collections

Chaired by Alexandra Majevska

Regine Schulz, The Ancient Egyptian Scarab collection of the Walters Art Museum

Christianne Henry, The Art Research Library of The Walters Art Museum

Krzysztof Grzymiski, The Gebel Adda Collection at the Royal Ontario Museum

19,30: Concert at the Hungarian Academy of Music (VI. Andrassy út 69)

Opening concert of the Budapest Music Weeks in honour of Béla Bartók: Bartók:

Piano concerto No. 2, Cantata profana; Kurtág : Viola concerto – movement

Concert by the National Choir with Dezső Ránki – piano, Sándor Nagy – viola, Attila Fekete, Viktor Massányi – vocal; conductor: Zoltán Kocsis.
(meeting at 18,45 at the Museum)

*

27th Sept. - Wednesday

10,00-12,00 : Research projects

Chaired by Rolf Gundlach

Munro, Irmtraut, The Practical Value of the Book of the Dead Project for Joining Scattered BD Documents Housed in Different Collections

Roberta Shaw, Study of the Tomb of Amenmose: TT89

Buffet 10,45-11,00

Zoltán Horváth, Freud's statuette in the collection of the Museum of Fine Arts Budapest
Péter Hubai, Der zerbrochene Zauberstab

Lunchtime

14,00-16,30: afternoon session

Chaired by Regine Schulz

14-15,30: Board meeting

other participants: guided tour in the Spanish Collection of the Old Masters Gallery (by Ágnes Mertus).

Buffet 15,30-15,45

Closing session – discussion of Vienna meeting, other topics

16,30 – 17,30: Guided tour in the Graeco-Roman Collection (by Ágnes Bencze)

*

28th Sept. - Thursday

Excursion to Szentendre: visit to the Open-air Museum

departure: 9,00 (meeting at 8,45 in front of the Museum)

lunch with Hungarian specialities: 12,00-14,00

arrival: 15,00 at Hősök tere (Heroes' Square)